

## Ethel Ave. Off Limits To Autos

Ethel Avenue is now closed to through traffic but is to be closed for 15 years to do it. In that time there have been four traffic accidents on Ethel Avenue and two were involving pedestrians, but none were injured.

"The major reason for the closing is safety," said Dean Robert N. Cole, dean of educational services. In 1958 a survey was taken that revealed that 19,000 crossings per day were made on Ethel Avenue. In Star for Dec. 4, 1958 the headline "Walk Wins Council Favor" appeared. This was the first step of the eventual closing.

**Overpass Constructed**  
First came the crosswalks 350 feet from Burbank Boulevard, then in 1961 the overpass was constructed. The first attempt to close Ethel Avenue was a letter to the City Council which was rejected by them. In 1969 another letter was sent to the council for a temporary request to close the street. This was followed that same year with two appearances before the City Planning Commission. In December of 1970 it went to the Board of Public Works.

The Board of Public Works placed wooden barricades from Burbank Boulevard to Hatteras Avenue, an area stretching about 600 feet. Since the street still belongs to the city there was no cost to the college.

**Parking Possibilities**  
If the one year revocable permit were to become permanent the area could be turned into parking lots or a volleyball court. "We have an obligation to the Southern California Gas Co. and others to keep the street clear," said Cole.

Since no permanent structures could be put on the street the school is thinking of using the area for experimental parking to add to the already present 4,200 stalls. Possibly later in the year Lot "E" will be opened for student parking and Ethel Avenue would be used for faculty parking.

## Probe Halts Vets' Profile

Action on the Veteran's Club Teacher Profile was temporarily halted after it was learned that questionnaires had been tampered with by members of the campus population, said Ed Kazarian, Veteran's Club president.

Kazarian said that production of the profile will continue after revisions in the method of distribution of the questionnaires are made. He said that the club is also trying to develop a more objective questionnaire than the one currently being used. Questionnaires of the type used at UCLA and USC are being examined by the club to get ideas on which to model the new questionnaire.

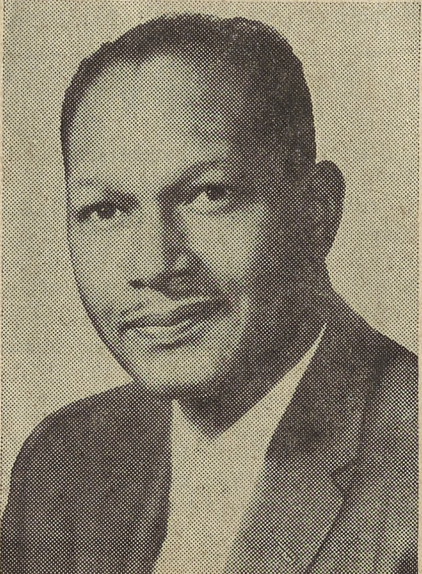
Last semester, questionnaires were distributed to the teachers in varying amounts, depending on the size of the class. Though expecting a 50 per cent return on the questionnaires, the club had accepted a return as low as 25 per cent before a teacher was excluded from the profile.

### Free Bus Service

The Pacoima-San Fernando School Bus will now pick up students at Verdugo Hills High School. The school is located at the intersection of Summit Rose and Plainview. Picking up the students at 6:45 a.m., it will deliver them to Valley College at 7:45 a.m. The return trip will return the students to Verdugo between 4 and 4:15 p.m. A complete schedule of the free bus service appears on page six of the Star.

## Councilman Bradley Guest At Patron's Meeting Today

Tom Bradley, Los Angeles City councilman, will be the guest speaker today at a meeting of the Valley College Patrons Association in Room 100



THOMAS BRADLEY  
Councilman To Speak



"END," SHOUTS THE SIGN in a symbol of authority. Placed there by city engineers last week, the marker shows us that the battle to close Ethel Avenue has finally been won by Valley College. In the background, workmen can be seen boarding up the once busy thoroughfare.

Valley Star Photos by Richard Aldis and David Garcia

# VALLEY STAR

## LOS ANGELES VALLEY COLLEGE

Vol. XXII, No. 16

Van Nuys, California

Thursday, February 4, 1971

## Bookhawkers Sell Items in Flea Mart

By PAUL ANDERSON  
and DAVE ELGENSON

At the beginning of each semester, next to getting schedules squared away, the most important thing to do is buy cheap books. That is, on a "best buy basis."

Similar to an old time county fair, directly in front of the Business-Journalism Building, all the books in the world, or so it seems, can be bought at various prices. These prices are usually \$2 or \$3 under the bookstore selling rate.

Rain or shine, an enormous number of students are either walking, sitting, or standing around collections of books for sale. These books are either scattered out on the lawn or on the steps leading into the building. Many aggressive students with spare time on their hands, pose as book hawkers at the flea market, trying to clean their closets of left-over texts.

**Store Motivates Hawkings**  
Patience and the desire not to spend hours in the bookstore lines to have a book bought back for half-price or not at all are motivations for many book hawkers. The possibility of saving time and money motivate the wary bookbuyer.

A good pitch helps to draw over perspective buyers and signs like, "Buy Now and Save 3X Blue Chip Stamps (On Request) Book War"

and, "Buy My Books, We Cut the Stamps are timely and topical.

One sign read, "Rare Books Books From Denmark," and the seller was shouting out, "Over the counter books at under the counter prices." One particular salesman seemed to account for a large per cent of the books sold, judging by the size of his purse and wide variety of books.

Star interviewed several students and all said that they had spent one or two days selling their old books while collecting between \$4 to \$40 for their efforts.

Most students agreed that the prices were fair and better than the bookstore prices, but what some be-

ginning students didn't realize was that the editions of some of these books may have changed and are no longer used in their particular classes.

Steve Hamill made \$30 after sitting and selling on Tuesday and then left to sell the rest of his books back at the Business Office.

Don McDonald and several of his friends had a huge stack of books and made an unknown sum of money.

Ken Kessie was one of the more aggressive salesmen with a sign advertising "rare books" and "have a nice day." He offered "books imported from Jaurez" and "SDS book-of-the-month" as he tried to get rid of his last few books.

Dan Saks made his \$30 early as he slept out Monday morning to get a good location for his sales.

For those who can't find the book they need from the book hawkers, there is the possibility of standing for several hours in a line from 60 to 200 people waiting to get into the establishment bookstore.

By DAVID DICKMAN  
Editor-in-Chief

An audience of students new to Valley College was on hand for the President's Assembly, a semi-annual orientation assembly held Tuesday at 11 a.m. in the Men's Gym. Dr. Robert Horton, President of Valley College, headed the list of four speakers who introduced Valley to the new students. Other speakers included Dr. Leslie Boston, president of the Academic Senate and chairman of the Speech Department, Rodney Hall, Associated Students vice-president, and Pat Davis, representing the forensics team.

"I think the most characteristic feature of community colleges is that they are changing institutions," said Dr. Horton in his address. "First of all," he said, "they are growing." Dr. Horton pointed out that more than 75 per cent of freshman and sophomore training in California colleges takes place at the community college level. "Community colleges," said Dr. Horton, "are bearing a larger and larger burden in freshman and sophomore education."

**Treat Students As Adults**  
The president also pointed out that students are taking a larger part in the workings of the community college system. He said that whereas once the community colleges served 'In Loco Parentis' (in place of parents), they now treat students as adults and capable of adult decisions.

In the realm of campus government, greater student and faculty participation has made them cooperative affairs, according to Dr. Horton. "Every administrative committee now has not only administrators, but also faculty and students as voting members of the committees." He referred to the new system as a "democratic procedure."

Dr. Horton encouraged students to take part in co-curricular and extra-curricular activities in addition to regular classroom activities. "Don't be fooled into believing that the only education that takes place, takes place in the classroom," he said.

**Hall Attacks Apathy**  
Hall, in his speech, attacked student apathy as the primary problem of students on the college campus. "If you're at all concerned," he said, "do something." Hall said that as an active member of student government, he had a major part in controlling more than a third of a million dollars in student body funds. He said that the college student had two choices in his action on campus, either "do nothing," or "get involved."

Miss Davis lauded the role of the forensics team, and explained the many uses to which student body funds are put. In addition to funding co-curricular activities, she explained, much A.S. money goes toward providing grants and scholarships to needy students.



**BOOKHAWKERS, IN THE HUNDREDS**, turned out early this week to sell their wares. Outside the Business-Journalism Building, they stood, screaming at the tops of their hoarse voices, "English One, Poly Sci, and Anthro One!" Although some of them sold their books, many of the hawkers were seen on the steps at late as 7 p.m.

Valley Star Photo by Mike Kingston

## Drs. Horton, Boston Greet New Students at President's Meeting

### College News Briefs

#### Liberation Meet

There will be a group meeting for all women's liberation members and other interested females this morning at 11 a.m. in Behavioral Sciences 102. Mrs. Pat Allen is the sponsor and all women are welcome to attend.

#### Art Exhibit

Works by Steven Zakian and Erni Shelton will be on exhibit at the LAVC Fine Arts Department's "Sculpture Exhibit" through February 18. The exhibit, which opened last Monday will be opened to the community Monday through Thursday, 12 noon to 3 p.m. and 6:30 to 9 p.m.

#### Puppet Show

The Los Angeles Valley College Puppet Theater (sponsored by community services) will perform "Folktales of Our World" at Schoenberg Hall, UCLA. The presentation will be a repeat performance of the highly successful production that appeared at Valley last December. They will perform this Saturday, Feb. 6 and Sunday, Feb. 7. The Saturday performances are scheduled at 10 a.m. and 2 p.m. The Sunday performances will run at 1 and 3:30 p.m.

#### Scholarships

All minority students (Black, Mexican, and American Indian) who are receiving their A.A. degree this semester should notify either Mrs. Stoffer, Mr. Avila, or Miss Pons. If they plan to continue their higher education at a four-year accredited institution, they may be eligible for a scholarship. As the number of scholarships available will be extremely small, interested and eligible students are urged to contact the above advisers immediately.

will serve, and there are academic requirements concerning mid-term grades, but because last semester's elections were cancelled, and winning candidates will serve during the semester of their election, mid-term grade requirements will not apply to filing.

Kazarian also declared that students entering Valley College for the first time will not be eligible to run for A.S. positions.

#### Petitions Due

Petitions for candidacy will be due on Tuesday, Feb. 9, at noon in B24. A candidates' meeting, mandatory for all prospective candidates, will be held at 3 p.m. in B26 on the same day. Publicity for the election will begin at 1 p.m. on Feb. 9, and voting will begin the following Wednesday, Feb. 17 to run through noon on Monday, Feb. 22.

All candidates must submit a statement of campaign expenses by 12:30 p.m. on Monday, Feb. 22, and the vote count will begin at 1 p.m. on the same day. If a run-off election becomes necessary, it will be held on Tuesday, Feb. 23, and will end on Wednesday, Feb. 24 at noon.

#### New Election Necessary

The new election became necessary when last semester's election was declared void by Kazarian and the election committee. During that election, 11 candidates were all unopposed in running for office.

The election was voided when it was discovered that through a mistake in bookkeeping one eligible candidate was declared ineligible to run. A conflict also arose over the alleged illegal distribution of campaign literature in classrooms.

At the time the election was voided, fewer than 350 students had cast their votes. Kazarian blamed the poor voter turn-out on the "candidates negligence in campaigning" and the "lackadaisical attitude" of the candidates.

#### Poor Attitude Discussed

"Having seen this attitude," said Kazarian, "the student body should demand to know what these people stand for. If information about their platforms is not forthcoming, the student body should be sure that the candidates involved are not elected."

Kazarian expressed the hope that this semester's new election will produce a much greater degree of participation by both the candidates for office and the student body as a whole.

## Trustees OK More Police

By DAVE ELGENSON  
News Editor

The appointment of a newly enlarged campus police force was the central issue discussed at Tuesday's Los Angeles Community College Board of Trustees final weekly meeting. The board will meet on a bi-weekly basis from now on.

Considering other routine agenda items, the trustees approved leases of college property to various organizations by a 5-0 margin. They also approved budget adjustments to allow for funds for the staffing of several Valley College projects.

Discussion and questions between the "liberal" and "conservative" trustees occupied a majority of the meeting time. Dr. Kenneth Washington and Frederic Wyatt were concerned about the implementation of the newly enlarged police force and the \$350,000 in additional salary that will be required.

#### Creating a 'Police Empire'

Dr. Washington was unhappy over the fact that the board failed to consult with local police agencies about the additional police that would be required and what the new officers' job duties will be. He also expressed concern that in the absence of recommendations from the Los Angeles Police Department that the trustees were constructing a "police empire."

J. William Orozco said the new campus police would not be duplicating efforts of the local police but expressed concern that intelligence gathering was excluded from the duty statements of the new police system. He wanted the intelligence gathering activity as part of the job so the campus police could coordinate the intelligence activity with the local police.

#### LAPD Not Consulting Firm

Dr. Donald Click, superintendent, said his staff went to the college presidents to survey the police needs but this was before the LAPD notified the college district that it would not make recommendations on the police force.

Mike Antonovich, trustee, asked for around-the-clock security to keep violence off the campuses. Trustee Or-

(Continued to Pg. 6, Col. 1)



The Star's position on issues is discussed only in the editorials presented on this page. Columns, features, or the staff cartoon on this page are the opinion of the individual writer alone and are not necessarily the opinion of the Star unless otherwise indicated.

## STAR EDITORIALS

## Code of Ethics Governs Valley Star

(Editor's Note: Striving to be a complete informant, the Valley Star functions upon certain principals, and once again prints its Code of Ethics as a reminder to returning students and a mentor to new ones.)

The Valley Star is the official publication of Los Angeles Valley College. It is published Thursday morning of every school week by the Los Angeles Community College District and as a laboratory publication under the supervision of the college's Journalism Department.

While the Star's primary purpose is to publish unbiased news accounts of activities, events and persons connected with Valley College, it is the privilege of the editorial staff to extend these functions to include publication of student opinion and to express a constructive editorial policy.

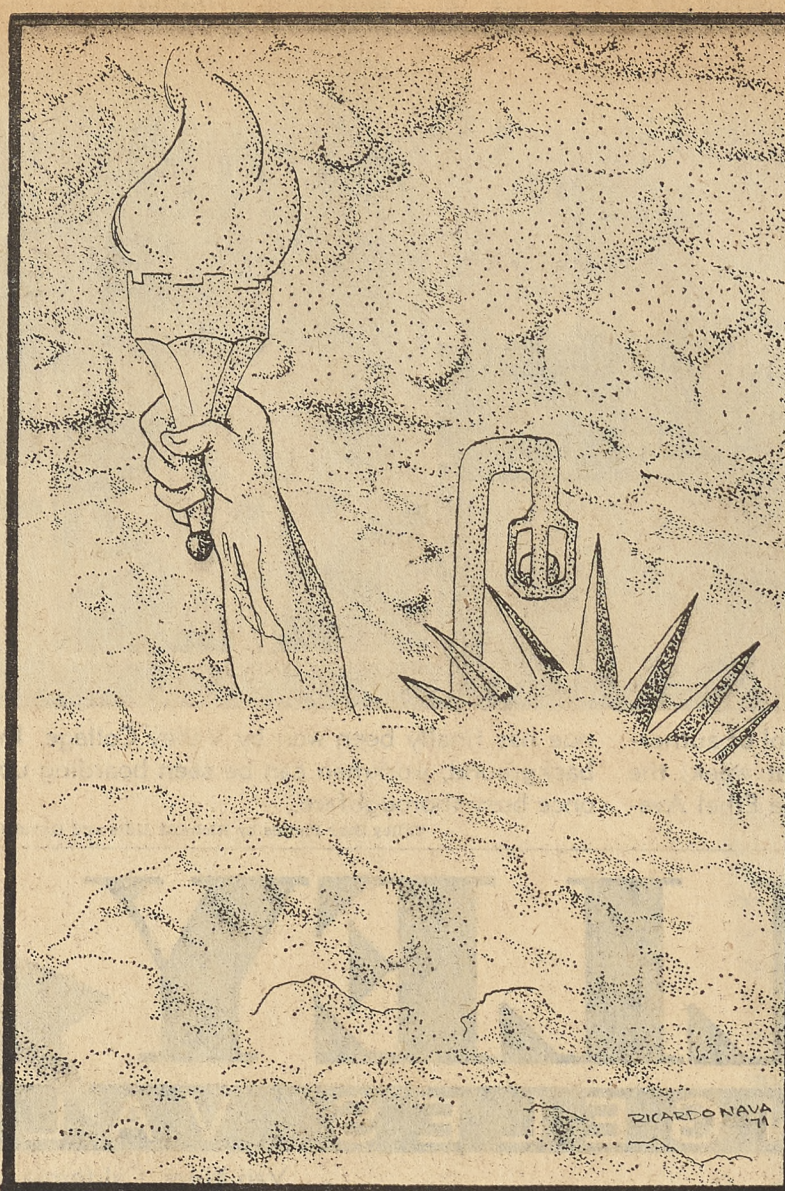
The policy of this newspaper shall be independent; it shall seek to uphold the finest standards and highest ideals of journalism,

while endeavoring to contribute to the betterment and growth of Valley College.

Truth, accuracy, sincerity, and fairness shall prevail as well as coverage of all activities and events of this campus. It is the Star's unquestionable right to determine what shall be printed. The publication of propaganda under the guise of news shall not be permitted. Crime news will be played down.

Statements made by faculty members, except in a public gathering, will not be quoted without the consent of the persons being quoted. The Star will not invade the private rights or feelings of any individual without substantial constructive grounds for doing so.

The act of retracting false or malicious statements shall be considered a privilege as well as a duty. Any staff member who uses his influence for a selfish purpose is a discredit to the position he holds and shall be obliged to relinquish it.



## VALLEY FORGE

## Simple Formula Makes Success of Any Cause

By DAVID DICKMAN  
Editor-in-Chief

After observing the progress of various social causes for a substantial portion of my conscious lifetime, I have decided that virtually any cause can become firmly established in the public mind if a simple set of rules is followed in perpetuating the cause. It really does not matter which cause an individual wishes to champion, because the rules seem to generalize well to a great variety of causes.

First of all, it is best to choose a cause that will, by itself, find sympathy with a large number of people. This is a desirable characteristic, but by no means necessary. As an example, anything dealing with either human rights or the environment will find a sympathetic ear from a lot of people. Depending on the geographical location and the social level of the people to whom you wish to make your appeal, you might also try attacking human rights or supporting industry in its war against the radical pro-environment elements. The greater degree of public opinion, however, seems to me to lean more towards the former two groups.

Let us say, for example, that I have chosen as my cause to preserve the welfare of the great blue heron. The heron is a bird that lies in danger of extinction, so I immediately have the conservation buffs on my side. In addition I will be working to save a living creature, and that always has some appeal, although I have always been disturbed by people who seem to care more about wildlife than about human beings. I mean who, besides the scientists, really felt a great personal tragedy over the extinction of the passenger pigeon?

Anyway, my next move would be to

find a slogan. I must remember in choosing my slogan that only a small percentage of my followers will really be aware of the many facts underlying my cause. The vast majority will prefer not doing any homework, but will react favorably to a pat, pre-digested, Pabulum-like slogan, like "hell no, we won't go," or "power to the people."

So let's say that I've chosen the slogan "heron power." Now I must find my symbol. It must be something relatively simple, behind which people could rally while chanting my slogan. From a purely commercial standpoint, it should be something that I can use as a letterhead on my stationery, or for tee-shirts or bumper stickers. That would be a "passive" symbol. I should also have an "active" symbol, like, for example, a symbolic bra burning, or car burial, or ROTC bombing.

Let's say that I have chosen a blue heron's beak as my "passive" symbol and a symbolic shotgun burial as my "active" symbol. I must now stage the first of my demonstrations. I will form a Great Blue Heron Moratorium Day Committee and hold a Great Blue Heron Moratorium Day. (It does not matter if that doesn't make any sense. Nobody knows what "moratorium" means any more. Look it up in your dictionary. It doesn't have a thing to do with marches or demonstrations; nor does it concern itself specifically with war or human rights.)

Hopefully, my demonstration will not be entirely peaceful, but will instead erupt into some sort of violence. This is absolutely necessary in order to get my straw man. He is the human symbol of any opposition my cause may have generated — a very handy person to have. I can attack him in all of my speeches, make jokes about him, or merely mention his name in the course of conversation. Examples of straw men currently in vogue would be Governor Reagan, Vice-President Agnew, Chicago's Mayor Daley, or any big-city police chief you would care to mention.

Let's say that the president of some obscure heron-hunting club jumps up and attacks my cause. Some public official jumps on the bandwagon and attacks my group as a commie front organization whose main purpose is not to save the great blue heron, but rather to attack a citizen's right to keep and bear arms and to foster other subversive activities. That's great. That's just what I want. I now have my slogan, my symbols, my demonstrations are getting into full swing, and I have my straw man. Now I need my martyr.

In the world of demonstrations and causes, there are two types of martyrs — the real ones, who actually die for their beliefs, and the symbolic one, who stand trial for either committing, or conspiring to commit unlawful acts in the pursuit of a cause.

The Chicago 7 were symbolic martyrs by my definition. The four students killed at Kent State were accepted as actual martyrs, although it always seemed ridiculous to me to say that they were killed for expressing their political beliefs when, in fact, three of the four were merely uninvolved spectators.

Martin Luther King Jr. was also an actual martyr, although it struck me as somewhat hypocritical when certain groups of militants, who attacked Dr. King as an Uncle Tom when he was alive, suddenly embraced him wholeheartedly as a martyr once he was assassinated.

Let's say that a conservationist, climbing up a tree to examine a heron's nesting place, is cut down by a hail of bullets from a heron-hunter's rifle. I now have my martyr, and my formula is complete. I have found my cause, gotten a good slogan and a couple of good symbols, demonstrated, found my straw man, and found my martyr.

By following a similar formula you can form a strong framework for fostering whatever belief you happen to be fostering. It's so simple when you know the formula — so much simpler to approach your problem on an emotional level rather than on an intellectual level, which, it seems to me, requires a lot more work to attain success. But then, rhetoric is always a more effective weapon than logic.

## LETTERS

Students, faculty members, and citizens of the community are invited to comment in print in the Valley Star.

Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, Calif. 91401, or may be presented in person in the Valley Star offices, Business-Journalism 114, by 10:30 a.m. on Monday for the following Thursday.

Letters should be typewritten, double-spaced, with a maximum length of 250-300 words. Letters may be edited for length or conciseness. Also, include student I.D. number and sign your name. Names will be withheld upon request.

## The Day Good News Came to the Big City

By GARY HYMAN  
City Editor

It was a breath of fresh air. It was one of those things that just happen along. A inkling of hope amidst the turmoil we are all quartered in. For the first time, and possibly the last, we had some good things to read about in the paper.

I am referring, of course, to the rescue of little Alycia Hernandez from her five-and-a-half-hour ordeal in the bottom of a construction shaft. It was good news copy and all the media jumped on it. And why not? It was nice to hear how workmen and firemen unselfishly labored against time to save a fellow human being.

Our vice-president has been ranting about how the media fails to play up the good things in the news and it is with great satisfaction that we can note that when the media gets hold of something good, they do play it up. The article was received on the front pages of two main sections of the L.A. Times and was splashed across television and radio networks for all to see and hear.

And then someone has to go and destroy it all by saying, "So, who cares?" I heard him; he said it right outside the Valley College library, some hundred feet away from the Free Speech Area where all we hear is bad news. I hate to prejudice or label, but you know what he looked like. All attired in his tie-dyed garb, ready to yell "right-on" and when the bell rings, head for his volleyball class. Pseudo-liberal. If you know what I mean.

And there this jerk is, holding the Times in his hands and with the gaping mouth of an opera contralto he belches forth with something similar to, "When they end the lousy war, then I'll be interested in garbage like this." In the back of my mind I could hear some staunch constructionist answering, "When we end the war, what are we going to do with garbage like you?"

Deciding to give humanity one final chance, I ventured over to my fellow student and queried, "Don't you think that good news has some value in the paper occasionally?" To which he replied with catchy phrases and slogans he picked up here and there, "Who really cares if some hard hats rescue a girl, who, by the way, is a member of an oppressed minority."

Ignoring the fact that he had as much intelligence as a fungo bat, I said, "But you cannot ignore the fact that the news had some significance for you. You identified with the girl. You classified her a member of your brotherhood."

"It was just a figure of speech," he observed. Unwilling to void my chance for an intellectual conversation with a real-live, upper-echelon phony liberal, I cut my next class and moved in for the kill.

"Don't you believe in good news?" I asked. His next reply was to, once and for all, explain the function of the mass media for eons to come. "There is no such thing as good news," he began. "The media deliberately searches out bad news and discards the good. They know that bad stuff sells papers. The only reason that the media played up this story is because they hoped it would sell more papers."

I asked him how much he paid for

his paper. Choking with rage, he somehow managed to rattle off, "My father bought the subscription." (Anything after this would be anticlimactic.)

"Advertising sells papers," I corrected. "Yellow journalism," he rambled. And then thoughtfully added, "I don't have time to rap with you any more. I have to go to English."

Anyway, my next move would be to

## 100 PLUS

## Column Writing Holds Double Responsibility

By FRANK BUTERA  
Managing Editor

Why for a column anyway? Star policy covers three general characteristics of column makeup. A column should not take on personalities, only ideas or concepts, it should not be libelous, and it should not deal in profanity merely for the sake of profanity. Column make-up beyond these general characteristics is left mostly up to the ability and good taste of the writer. The writer is expected to use proper writing techniques and has the responsibility to base criticisms on factual background and not on emotional predilection. Method of presentation is purely a personal choice, but the content should be drawn from rational objectivity.

The writer, however, does not personally make or break a column. Nor does the grade it receives from the advisers. Feedback from the reader is probably the greatest influence on the success or failure of a column. A column is, after all, one side of a non-verbal debate and as such its effectiveness is rated according to the

amount of reader response, either in the form of letters or personal contact, verbal or otherwise. Therein lies the problem.

For example, approximately 6,500 copies of Star are printed weekly, and it would figure that with a student enrollment of almost 19,000 the papers would be gone only a few hours after they "hit the stands." Not so. Every week hundreds hit the trash cans unread, after being used as porch warmers, lawn mats, or bench wipes. How good, then, is a good column, or bad a bad one, if the only reading it gets is by hindsight?

The point is, responsibility is twofold. If the writer has the responsibility to be rationally objective and to base criticisms on a factual background, then the reader has the responsibility to read the column before condemning or praising, and to base rebuttals, if any, on rational non-emotional objections. A lack of responsibility on either side cuts the effectiveness of a column severely.

The writer, then, is put to the test. Should he throw in strictly emotional opinions knowing that is a sure method of drawing reader response, likewise emotional, or should he continue writing according to prescribed rules. Is the sell more important than the sense? I wonder.

**VALLEY STAR**  
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DAVID DICKMAN  
Editor-in-Chief

1969  
PRIZE-WINNING NEWSPAPER  
of the  
CALIFORNIA NEWSPAPER  
PUBLISHERS ASSOCIATION

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Member, California Newspaper Publisher's Association  
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360 Lexington Avenue, New York, N.Y. 10017  
ACP Pacemaker Award Winner: 1967, 1970  
CNPA Prize-Winning Newspaper: 1964, 1966, 1967, 1969

ACP All-American Honors Achieved:  
F'62, S'63, S'64, S'65, F'65, S'66, F'66, S'67, F'67, S'68, F'68, S'69, F'69, S'70  
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## LETTERS

## Women's Liberation Strikes Back

Editor, the Star:

You termed yourself correctly in the last paragraph of your editorial on Women's Lib. You are obviously ignorant of the true basis for Women's Liberation, and have never bothered to look beyond the surface.

Why not equal pay you say? Yes, why not? But why not equal opportunity in the economic world? I am quite sure that you have not seen a woman working in a steel mill or digging in coal mines recently, but, I am also quite sure that you have not seen too many women doctors, lawyers, or engineers. The jobs that carry the highest pay and greatest amount of respect are virtually closed to women.

I ask you, why not equal opportunity?

As for your views on child care, may I ask if you have ever read any studies on progressive child care? True the first years of a child's life are his most formative, but, tell me, do you believe a child's personality will form more successfully if he is smothered and spoiled day in and day out by an overbearing mother, or if he is given the opportunity to learn to function with other children? Do you know this is the only industrialized nation in the world that does not provide state child care? Not your child, you say. Well, are you willing to devote the greater part of the rest of your life to raising children? Think about that.

It is very kind of you, of course, to admit to the fact that we are people. But, I suggest to you that we are very special people. We are strong, from standing up under the weight of male supremacy for so long. We are intelligent, from having to deal with male supremacist games for so long. And, when we are united in sisterhood, the real fight will begin. It won't be over until we win. This time, we will win.

Lyn Hayes

And Furthermore . . .

Editor, the Star:

Thank you for your departing remarks. Having made them as you were backing out the door speaks for (Continued to Pg. 3, Col. 1)



# Mayo Will Produce ITV History Course

Samuel Mayo, assistant professor of history, has been appointed to produce the Instructional Television (ITV) course on Mexican history for the Los Angeles Community College District.

Prof. Mayo, who is now on leave from Valley, will be responsible for writing the scripts, developing the itinerary for location shooting, and narrating the segments. He will also write the course outline and the exams for the class.

The course consists of 42 half-hour

segments which will debut in September. Credit is being offered by 18 Southern California community colleges.

Award of the job went to Prof. Mayo after competing in a screen test and an interview involving three finalists. The selection began as his name was turned in by Valley, along with entries from the seven other colleges in the district.

The course will not be Chicano history. It will chronicle the history of Mexico from pre-Colombian times.

In an interview with the Los Angeles Times, Mayo said, "The history is going to give a varied interpretation of events as they took place in order to let people understand what the feelings are in areas of controversy such as the Mexican-American War."

A local firm, F. K. Rockett Productions of North Hollywood, will produce the films under a \$184,000 contract with the Community College District. Show production will be completed about Sept. 1.

A multimedia approach in presentation will be utilized in the shows as scenes from paintings and actual locations are shown instead of a direct lecture.

The Mexican government has shown interest in the series and there is a possibility that it will be dubbed in Spanish and shown in Mexico.



**SAMUEL MAYO**  
Hosts ITV Series

## Letters . . . We Get Letters

(Continued from Pg. 2, Col. 1)  
itself. Exception, however, is taken to your reporting methods:

Neither you nor the editorial staff of the Star was told where to go in the letter to which you refer.

It was not suggested that the City Room be purged daily and, hopefully, with your departure, it will not be necessary to do so on the weekly basis recommended.

You became part of the power structure which hires and fires the day you were born and ascribed the status "male."

There are women who work in steel mills and coal mines; your having never seen it does not negate its existence. There are by far more women scrubbing floors, waiting tables, and pounding typewriters with no hope for advancement, and for barely more than one-half the compensation received by men who will do these tedious menial tasks.

There are many men and women in this movement already at work on divorce reform (i.e. alimony). There are also numbers at work doing something about the increasing number of fathers who abandon their families for society to care for and the enforcement of laws which prohibit this irresponsible behavior on the part of fathers.

Unfortunately, I believe you have squelched your chances of being invited to dinner by a liberated woman in having made it so clear that "my kid" will be raised solely by its mother — whether she likes it or not! Tell us, how do you plan to combine a career and marriage?

There are thousands of women across this land willing and capable of bearing arms to defend this country. But when did dying for your country become a right or privilege? The process is not so strange when you realize that it is always the bulls who are sent into the bullfighting ring, never the cows. The cows are kept safe to produce more and more brave bulls for the ring.

Your statistical expertise is worthy of note. It is interesting that you are so capable when it comes to ascer-

taining our numbers while we are not. And many of us are far more qualified to do so than you. The estimate of more reliable sources is that for every male or female member, there are three spectators supporting our goals.

You were not referred to as a "male chauvinist pig"; it is you who choose to interpret this double entendre in the last paragraph of your article leaving the impression that you were so charged in the subject letter. Having done so, one can but conclude that the slur in the original editorial was, after all, not "imagined."

The goals of the National Organization for Women are valid; they are worthy of defense and we are willing to defend them. We will be happy to debate you if you so choose and will cooperate fully in seeing that the facts are laid before interested LAVC students. We but ask that you cooperate in seeing that the facts are accurately reported.

**Troyce Henry**  
National Organization for Women

**Star Receives Praise**  
Editor, the Star:

Since you usually receive complaints about articles and editorials, it must be somewhat "of a switch" to receive a commendation.

On behalf of our Association I wish to thank the Star for the fine article entitled "Los Angeles College Teachers Association Asks for Investigation of Board of Trustees" (Dec. 17, 1970 edition). You conveyed accurately the purpose of the investigation which was to be an impartial study of the problems of the Los Angeles City Community College District.

The amount of participation in the investigation was heartening. Not only did many faculty members appear before the panel but also several of the college presidents and several of the Trustees.

We hope that whatever recommendations this panel may make will receive strong support from trustees, administrators, faculty, students and general public.

**Ernest W. Thacker**  
President, LACTA



**REV. JESSE BOYD** of the Southern Christian Leadership Conference, spoke in the Free Speech Area as the final Athenaeum Series speaker of the Fall se-

mester. Rev. Boyd spoke at noon on Friday, Jan. 25, the birthday of Martin Luther King Jr.

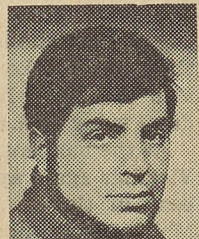
Valley Star Photo by David Himmel

## CLUBS

# Valley Clubs Invite Members, Announce Coming Activities

By **DAVID LUSTIG**  
Club Editor

Do you like sports cars, rallies, parties, car shows, banquets, slaloms? Ever camp out at the races? How about picnics? Old time movies or perhaps just a bull session? Is scuba diving your thing? Or maybe it's the interesting world of computers? Well, all these and more are planned by various Valley College clubs.



The **NEWMAN CLUB** is sponsoring a St. Valentine's Day party over at the "other" Valley, SFVSC. The party is open to all high school seniors and college students, and you can look forward to music, games, billiards, food and dancing. Casual dress is the rule of the day, and best of all, it's free!

San Fernando Valley State's Newman Club is located at 17809 Halsted St. in beautiful downtown Northridge. Take the San Diego Freeway north to the Nordhoff St. off-ramp, hang a left, go down to Halsted and turn right. Parking is behind the center.

Starting off the semester on the right foot, the new officers of the club are: Mary Kolada, president; Mike McHenry, first vice-president; Terri Hoof, second vice-president; and Philip Wayne, secretary-treasurer.

## Trustee Slate Will Appear Wednesday

Candidates for the new Board of Trustees backed by the committee to "Save Our Community Colleges," will be presented Wednesday, Feb. 10 at 3:30 p.m., in the Cafeteria.

According to Virginia Mulrooney, assistant professor of history, the "Save Our Community Colleges," campaign is an effort on the part of those interested in the welfare of the community colleges to fill the Board positions with more liberal trustees.

Candidates for Board office number one is Rosilind Wyman, seeking the position vacated by Robert Cline. Mrs. Wyman was a member of the Los Angeles City Council in the 1950's. She is currently the administrative assistant to the president of the National General Motion Picture Corporation.

Arthur Bronson, an executive at the Atlantic Richfield Corporation, is seeking Board position number two. He is presently a member of Pierce College's Advisory Council.

The only incumbent of the Board seeking re-election is Kenneth Washington. Washington the sole Black member on the Board of Trustees, is also an active member of the Economic Opportunity Program (EOP), for the 18 California state colleges.

David Lopez Lee, an educational psychologist, is running for Board position number five. He teaches Chicano studies at Cal State Los Angeles.

Former President Taft's grandson is a candidate for position number seven. Peter Taft, also the son of the Mayor of Cincinnati, was a law clerk for Chief Justice Warren. Currently, he is a corporation lawyer working in Los Angeles.

Plans for the spring semester include parties, picnics, a weekend retreat, discussions, a Disneyland trip, an old time movie night and weekly events, all under the watchful sponsorship of William Payden.

The Newman Club meets on Tuesday and Thursday at 11 a.m. in the Engineering Building, Room 100. For additional information, contact Mary Kolada at 761-3164.

For you computer fiends, the **COMPUTER CLUB** is hosting an open meeting for all prospective members today at 11 a.m. in the Math-Science Building, Room 103.

How many of my fearless readers dig sports cars, professional drag races, rallies, parties, car shows and slaloms? I'll wager a group.

Well, if that's your idea of enjoyment, the **SPORTS CAR CLUB** is for you. They're looking for members and any motor-sports-minded person is welcome.

Tonight, at Irwindale Raceway, the club will be at the Winter Nationals Warm-Up to see which is the club's fastest Ford, the Super Seven, built by Lotus, or Pat's Mustang, built by the elves in the Black Forest. Admission is one dollar.

The week after, the racing team will invade Riverside Raceway for the SCCA's National Road Race. The Welcome Rallye, parties, car show, banquet, races and even camping out at the races are just some of the things to look for from the Sports Car Club.

The club is starting off with new officers this semester. They are: John Dietz, president; Paul Marygold, vice-president; Ken Plotkin, treasurer; and Patty Nicolas.

Last, but not least, the **DIVING CLUB** will get into the swim of things.

Dives from Big Sur to Baja are planned, and lessons for anyone interested in learning this fabulous underwater sport will be given by the Los Angeles County Certified Instructors. For the more experienced divers, there will be dives at least once a week-end.

If you've ever been interested in seeing the world below, get it together with the Diving Club every Thursday in the Life Science Building, Room 101 at 11 a.m.

All right clubs, you want publicity; well, this column is one way of getting it.

Anything your Valley College club is doing and you want it to be known, just drop a note at the Newsroom, Room 114 in the Business-Journalism Building. Make them readable, state specific times and places for events or meetings and put down what's happening or is planned.

The deadline for Thursday's paper is Monday before noon. For the issue coming out on the 11th, get the stuff to the newsroom before noon on the 8th.

Publishing your club's happenings in the paper does two things. First, it gets the club publicity. Second, it fills up this column!

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# 'Gades Beat Valley Five

By RICH ROMINE  
Sports Editor

The Monarchs dropped their sixth Metropolitan Conference Basketball game, losing 81-72, as Valley had difficulty breaking the zone defense and stopping a successful running Bakersfield team, Saturday night.

A critical traveling violation was whistled on Cecil Shackelford with 49 seconds remaining in the game at the Bakersfield pavilion. Bakersfield led 77-71, but Valley had hit four consecutive field goals from the floor.

Sophomore Dennis Honaker hit the first two and forward Charlie Perkins made the last two.

The Renegades had the ball and a six-point lead when they missed a field goal and Shackelford came up with the rebound. He was trying to hit Perkins for the easy shot, but was whistled for steps. Valley could have been within four points and possibly could have pulled the game out with their full court press.

Bakersfield Coach Bill Nelson had six players scoring in double figures. Six-foot five-inch forward Jack Spooner, who played high school ball at Burroughs in Ridgecrest, led the Renegades with 17 points. The other forward Kim Stockton and former Garces High star Tim Mechaley scored 15 points.

#### Perkins Leads

Perkins led four Monarchs scoring in double figures with 19 points. Stewart Kops finished with 14 points and 6-foot 8-inch center Dan Newman and Honaker had 12 points respectively.

Valley led once in the game on Newman's field goal from the corner. The game was tied three times in the first half. Perkins tied the game twice at four and seven all.

Bakersfield played a fast break game. The Renegades team playmaker Alan Galyan drove in for a layup to give them the biggest lead in the first half, 21-9.

Newman cut the margin to six as the Renegades led 21-15. Mechaley reversed a layup moments later to put Bakersfield back to a 10-point lead, 25-15.

Center John Fair, the tallest player on the Bakersfield squad scored five field goals mostly on turn around jumpers. He hit another one as the Renegades led 30-18.

Honaker came off the bench with more than seven minutes remaining

in the half to hit two field goals in a row. Honacker drove the base cutting the score to 34-27.

Shackelford's pass to Kops for another basket cut the score to 36-29.

Spooner hit Galyan for the baseline bucket, and Galyan returned the favor to Stockton as they had their second biggest lead, 40-29. Newman sank an awesome 20-footer and Honaker lofted the ball through the net at the buzzer. Bakersfield held a 40-33 lead.

#### Valley Cuts Lead

Valley came within four points after a 14-foot jump shot by guard Joe Rengel. Kops' assist to Shackelford, and a free throw attempt made by Kops marked the score, 46-42.

Shackelford hit a 15-footer to cut Bakersfield's margin, 53-49, with 12:50 remaining in the contest. Bakersfield added six more points for a 59-49 advantage with nine and a half minutes left.

The Renegades easily scored two more field goals after the game's turning point when Shackelford traveled with the basketball. The Renegades led by 10, but a personal foul call sent Dale Hodges to the line. He sank the free throw to end all scoring.

Bakersfield hit an amazing 11-11 from the free throw line in the second half, but the game was decided in the field goal department as the Renegades hit one more than the Monarchs.

Coach Dick Clement did not have much to say after the game. "We didn't play very well," said Clement. "The team will have to work much harder."

Valley (72)	FG	FT-A	PF	TP
Kops	6	2-5	2	14
Perkins	8	3-6	4	19
Newman	6	0-0	2	12
Shackelford	2	2-5	3	6
Rengel	2	0-0	2	4
Hodges	2	1-1	2	5
Honaker	6	0-0	0	12
Totals	32	8-17	15	72
Bakersfield (81)	FG	FT-A	PF	TP
Stockton	6	3-5	4	15
Spooner	6	5-5	1	17
Parker	4	2-3	2	10
Galyan	6	2-2	2	14
Mechaley	7	1-3	1	15
Fair	5	5-1	3	10
Totals	34	15-18	13	91

Halftime score: Bakersfield 40, Valley 33.

METRO BASKETBALL STANDINGS		
Long Beach	5	1 .823
Pierce	4	2 .686
Santa Monica	4	2 .666
Pasadena	3	3 .500
Bakersfield	3	3 .500
El Camino	2	4 .333
Valley	0	6 .000

WEEKEND RESULTS		
Long Beach 85, Santa Monica 58		
Pierce 53, El Camino 52		
Pasadena 78, Valley 67		
Bakersfield 81, Valley 72		
Long Beach 85, El Camino 68		
Pierce 82, Pasadena 66		

# PCC Hoopsters Best Valley Squad, 78-67

By RICH ROMINE  
Sports Editor

Pasadena City College center Bob Brooks and forward Tom Edwards combined for 38 points as the Lancers rolled by the Valley College Monarchs. Stewart Kops hitting nine of 18 from the field, poured in 22 points as the Valley squad fell to a fast driving and better rebounding Lancer team, 78-67, last Friday in the Men's Gym.

The Lancers played aggressive basketball as they drove for the easy baskets.

Former Texas Christian University star Grady Richardson pulled down 12 rebounds as did Monarch center Dan Newman.

The Monarchs caught Pasadena by surprise in the early going. The Lancers jumped off to a quick 4-0 lead, but baskets by Newman and Charlie Perkins evened the score at four all.

A Perkins' pass and assist to Craig Ryan gave Valley the lead, 6-4. Kops added two more field goals as the Monarchs led, 10-4.

Bob Brooks, who has been averaging 19.5 points per game, cut the margin to 10-6.

Perkins missed a three-point play, but Cecil Shackelford sank a free throw. Valley held its second biggest lead of the game, 13-8.

Forward George Thompson's field goal drew iron and high leaping Brooks tipped the ball through the rim to tighten the score, 13-10. Thompson was later fouled by Ryan trying to steal the ball. His foul shot was good. The Lancers trailed, 13-11.

Newman made a long outside shot making it 15-11, but another fast pass by Thompson to Brooks cut the Monarchs lead, 15-13.

Dale Hodges fouled Brooks, the best offensive player on the Lancers. Brooks sank both free throws pulling within two points.

Guard Joe Rengel fouled Edwards, who averages 5.3 points per contest. The forward sank both charity attempts to tie the game at 17 all.

Newman and Brooks tips once again deadlocked the score at 19 all with 10 minutes remaining in the first half.

Phil Bluitt threw a beautiful scoring pass to Bob Brooks that put the Lancers in front. The Lancers could

not be caught as Valley could only cut the deficit to two.

Newman rallied the club closer as he hit an easy shot from a good pass by Perkins. Pasadena led, 27-25.

Valley cut the score to 30-27 on Hodges' field goal and Ryan's top of the key bucket made it, 34-31. Bluitt averaging in double figures raced down court to hit from the free throw stripe.

Hodges hit another of his 14 points before the buzzer sounded from the corner. Pasadena held a slim 36-33 halftime advantage.

Shackelford passed to Kops who hit the basket and Valley trailed 36-35. Kops hit three more field goals as Pasadena remained ahead, 46-41.

The former Poly High player and Monarch freshman hit again minutes later, but the Lancers were too powerful. Bill Genian paced them to an 11-point lead.

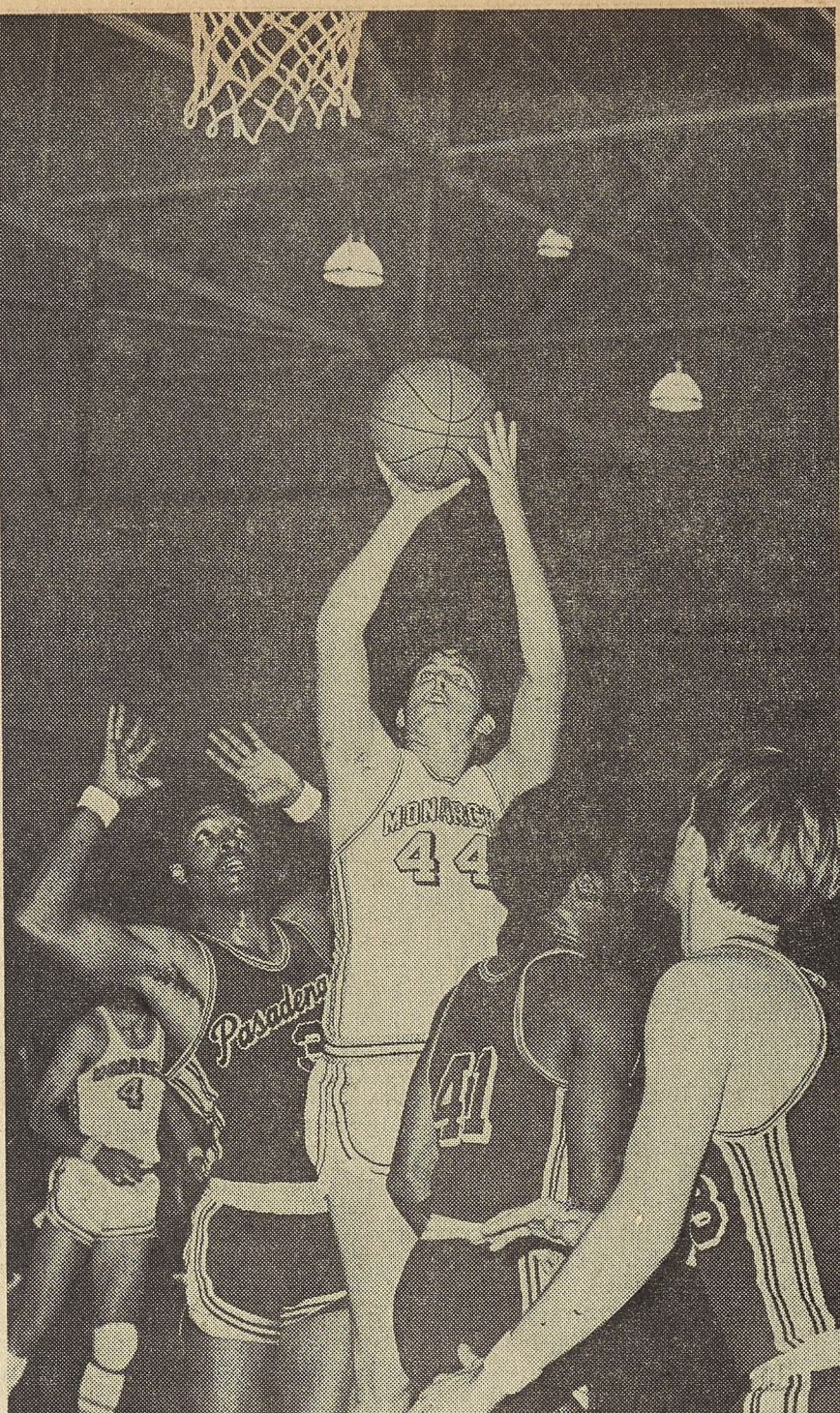
Valley's Newman tossed an assist and perfect basket by Hodges. Shackelford made a move on his man as Valley trailed by seven points. The Lancers lead was in jeopardy, when Shackelford made a gallant steal, but was whistled for traveling. Coach Clement's five had plenty of time to go on the offensive pattern and slow it down for good percentage shots with more than six minutes to play in the game.

Hustling Lancer guard Bluitt hurt the Monarchs by dribbling and scoring lay-in baskets down the middle as they outscored the Monarchs 18 to six.

Interestingly enough Valley had fewer turnovers than the Lancers. The Monarchs had 16 while Pasadena had 15. The Monarchs led in team rebounds with 12.

Pasadena CC (78)	FG-A	FT-A	PF	TP
Thompson	2-8	1-2	1	5
Brooks	10-15	2-2	2	22
Edwards	6-7	4-4	3	16
Richardson	5-7	1-4	1	11
Kennedy	0-0	0-0	1	0
Bluitt	6-14	0-2	4	12
Piles	2-3	0-1	1	4
Holman	0-3	0-0	2	0
Genian	4-6	0-1	0	8
Totals	35-63	8-16	15	78
Valley (67)	FG-A	FT-A	PF	TP
Shackelford	4-12	1-4	1	9
Ryan	2-5	0-0	2	4
Kops	9-18	4-5	2	22
Newman	4-14	2-3	4	10
Perkins	3-5	0-1	0	6
Rengel	1-4	0-0	2	2
Hodges	6-8	2-4	4	14
Honaker	0-1	0-0	0	0
Totals	29-67	9-17	15	67

Halftime score: Pasadena 36, Valley 23.



**HIGH IN THE AIR**, Monarch forward Stewart Kops scores an easy goal over Pasadena's Bob Brooks, while George Thompson, and Tom Edwards watch. Kops is the second top scoring producer, averaging 12.6 points per game.

Valley Star Photo by Denis Holzer

# El Camino To Host Wrestling Team

By ALAN ROSENBERG  
Assistant Sports Editor

Ice-cold frustration has hit the Monarch wrestlers as they seek their first victory in Metropolitan Conference action this afternoon against El Camino College. The Warriors will host the Valley squad at 3:30 p.m.

This match will be a tough assignment for Coach Bernie Christian. Not only did the Warriors capture four first places in the Fresno State College Tournament, but they are ranked first in the state.

One of the biggest factors in the Warriors' success has been the performances of Rocky Chaez in the 118-pound class, Kyle Robinson in the 150-pound class, Dave Starr in the 167-pound class and Tom Hazell in the unlimited division.

The Warriors hope to be ready for their showdown match against Bakersfield on Feb. 13, a meeting that undoubtedly will determine the Metro championship.

Meanwhile, the Renegades, defending Metropolitan Conference wrestling champions, crushed the Monarchs last week, 46-0. Although Bakersfield finished third in the Fresno Tournament, Coach Bruce Pfutzenreuter's squad appears stronger with each passing week.

Bakersfield produced one champion in the FSC tourney, 177-pound Jerry Greer who won four matches, including a decision over Fresno's Mike Mendes for the title. It was win number 13 for Greer against no losses.

But one talented wrestler on the Bakersfield squad who can give a big boost to his team's title ambitions, if

he can work himself back into shape, is heavyweight Jim Brown. He suffered a knee injury early in the year.

Pierce was ranked seventh in the state prior to annihilating the Monarchs 41-5 in the opening conference meet. This match would have been a shutout if Louie Mercado, in the 126-pound division, had not been 10 minutes late for weigh-in and as a result, had to forfeit the match.

Recently, Pierce placed second in the eight-team Santa Ana Tournament, where they bombed Santa Ana, 32-6, tripped Fullerton, 28-16, and bowed to Cerritos, 25-10.

Last weekend the Brahmas journeyed north for a quadrangular at Chabot College in Hayward, with Chabot, Diablo Valley, and San Jose City College providing the competition. Chabot is ranked third in the state, Diablo Valley, sixth, and San Jose, ninth.

The Monarchs sport an 0-2 conference record and have only one victory during the season. In other action during semester exams, Ventura College dealt the Lions a 38-5 blow. Steve Johnson was the contributing factor for Valley, as he won a decision in the 190-pound class.

Although Antelope Valley defeated the Monarchs, 36-7, Moses Alva and Dave Alpert of Valley were outstanding in the 126-pound class and heavyweight division, respectively.

In other matches this week, Bakersfield travels to Long Beach on Friday, while Santa Monica hosts Pierce.

During last week's action El Camino edged Pierce, 20-16, and Long Beach topped Santa Monica, 27-15.

# Clement's Cagers Dream of Victory

By ALAN ROSENBERG  
Assistant Sports Editor

Various dreams of victory must be wandering through the head of Coach Dick Clement as his Monarch cagers begin the second round of Metropolitan Conference action Friday. The Lions' next challenge will be against the powerful Long Beach City College Vikings who invade the Valley den Friday at 8 p.m.

At the moment, Coach Lute Olson's Vikings again appear as the team to beat in the stronger and improved Metro Conference race.

Olson, who took his squad to the state championship in his first year at the helm, is currently 18-3 on the season and holds possession of first place in Metro play with a 5-1 record.

With only three blemishes coming at the hands of San Diego Mesa, San Diego City College, and Bakersfield, the LBCC squad is rated second in the state by the Junior College Athletic Bureau.

In order to ride to the top of the ratings, the Vikings had to defeat a couple of tough opponents. Before

final exams, the Vikings took three wins, including a pair of Metro encounters against Pierce and Pasadena. Long Beach also defeated Los Angeles City College in a non-league get-together.

After defeating the Cubs at LACC, 76-71, in a game that saw 58 personal fouls called against both teams, the Vikings had the scare of their lives against Pierce, winning 104-102, in the final two seconds of a triple overtime period.

The Vikings then thrashed Pasadena City College, 92-73, to hand PCC only its second home-court loss in five years. This accomplishment was further enhanced when the Lancers, Cubs, and Brahmas were named among the elite 20 basketball squads in California.

During the first round action, Long Beach outran the Monarchs, 93-59. In that game, as during the season, six-foot six-inch center Dave Frost is the Vikings top point producer, hitting almost 20 points per game. Frost, a top performer from Millikan High's CIF championship team of last year, is quick and leads his team in

rebounds with an average of 11.7 per game.

Although the Vicking hoopsters are bolstered by seven freshmen, one of the outstanding returnees from last year's state runner-up team is Gary Anderson. He is a six-foot five-inch forward and is popping the ball through the hoop at almost 16 points per game.

Valley is 0-7 in conference play, although their overall 10-13 record is indicative of the frantic Metro league.

Throughout the season, the Monarchs record could stand on a winning end if a rash of turnovers had not occurred. During the second round, Valley will have to come up with a solution to this problem if they hope to break their losing streak.

## LOST AND FOUND

Anyone finding lost articles should turn them in to the information desk in the Administration Building. All persons who have lost an article should report it to the information office, and check back frequently to see if it has been found.

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## INTERMISSION

# Antonin Hodek 'Plays' With Craft

By LESLIE KERR  
Fine Arts Editor

When I went to our college's Horseshoe Theater last Wednesday evening to sit in on Antonin Hodek's newly-formed pantomime class, I had in my mind a Marcelle Marceau look-alike, who was probably rather aloof, and not one for words, which was probably the reason he had become an expert in the art of mime.

Earlier that afternoon, I had discussed the class with one of Hodek's students, who suggested that instead of merely speaking to Hodek in an interview, that I come and see the man in his element.

Promptly at 8 o'clock, a man with a brisk, litting walk and a warm smile walked directly to the little group of eight assembled students. Already I thought my impression was wrong, and, as in Old World fashion, he kissed my hand at our introduction. I was sure it was.

## Interesting Background

Antonin Hodek is Czech. As a youngster he followed the work of Keaton and Chaplin, and studied ballet daily. He became the premier danseur with Yugoslavia's National Ballet, featured artist in the famed E.F. Burian Experimental Theater, and eventually head choreographer for the Theater for Children in Prague. He came to this country in 1968 with the Laterna Magika Company, to perform at the HemisFair in San Antonio. He then went directly into a one year engagement at Universal Studios, performing during the ever popular studio tours.

## Principle of Walk Important

His class at Valley begins with a group of warm-up exercises to limber each muscle in the body. "The most important thing to learn first, is the principle of the walk," he explained. The gentle warmth of this man's personality creates a great intimacy with

his pupils. I felt as though I was involved in something deliciously secret, that only the 10 of us in that room knew about.

## Student Respect Evident

What impressed me the most was the respect in the eyes of his students when he corrected them on their work. Across the hall, an accredited pantomime class was in session. Students kept consistently walking in and out to the water fountain. Hodek's class isn't accredited as yet, but it certainly seems to be an experience more should be aware of and taking advantage of.

The "assignment period" follows the exercises, and the group performs, individually, prepared work from the previous week. Hodek, I watched purposely, watched each assignment beginning to end. Then he asked the class for general comments, and proceeded to offer constructive criticism of his own.

"Mime is exaggerating real life," he said, "creating something from one instrument, which is yourself." He also told his students to "play" with the mime, that it was to enjoy.

## Future Plans Discussed

I spoke with Hodek following the class, and asked him about the mime class he is conducting as a part of UCLA's extension courses. He said the class Thursday evening is much like the one he conducts here, except for the \$50 fee. The class he teaches at Valley is \$1 per class.

Our talk was cut short because he had an early morning rehearsal the next day, for his engagement at the Oxford Theater, which opened last Friday and will continue through Feb. 21. The evening of pantomime will feature Hodek alone, and is his concert debut in the Los Angeles area. The Oxford Theater is on Oxford Avenue, just south of Santa Monica Boulevard. The Friday and Sunday performances begin at 8:30 p.m., and the two Saturday evening performances at 7:30 and 10 p.m.

When he departed I called out that I would see him again soon, and he laughed. I don't know why, but journalists like pantomime too.

# Valley's Music Dept. Finishes Fall Semester Campus Concerts

By DAN SAKS  
Associate Fine Arts Editor

The Los Angeles Valley College Music Department closed out its series of morning campus concerts last semester with its semi-annual concert of student artists.

Billed simply as L.A.V.C. Student Artists, the concert presents artists selected from a series of workshops given throughout the semester for music majors. These workshops give embryonic talents a chance to perform before an audience of their fellow musicians. The best are then selected to perform publicly.

## Electric Guitars Used

The program's first presentation was of Francis Poulenc's "Sonata for Two Clarinets" performed on electrical guitars by Tom Morell and Dan Turner of the Studio Jazz Band.

The sonata adapted excellently to the transposition in instruments. Morell's and Turner's playing exhibited the frank and plain organization of the piece. Poulenc's avoidance of romantic sentiment was most apparent on the guitars.

Rosemary Giese of the orchestra followed offering her viola interpretations of Bach's "Minuet I and II" from his Suite No. 1 in G, and d'Hervey's "Tambourin." She was accompanied on piano by Mariam Sarkisian on the latter number. The pieces by Bach were unusually suitable for Miss Giese's solo performance.

## Award Winner Premiered

The winning piece of the Original Composition Award was then given its public debut. Pianist Margo Gitlin's composition, "The Drama of Imagination" seemed somewhat lacking in development as it steered continually away from a climax.

Next up was flutist Caroline Wickham's very nice rendition of Johann Quantz's "Concerto in G Major." Sue Snyder accompanied Miss Wickham's exceptionally correct performance on piano.

## Library Hours

The Valley College Library is open from 10 a.m. to 4 p.m. on Saturdays and 3 to 9 p.m. on Sundays for the convenience of students and members of the community. The College Library is not open on holidays.

# Experimental Plays Expect Second Run

By LESLIE KERR  
Fine Arts Editor

Those who missed the Jan. 13-14 performances of the Lab Theater's two one-act plays, "The Looking Glass, Amen," by Edward Morris and B. Brown, and "Any Friend of Nicholas Nickleby's Is A Friend Of Mine," written by Ray Bradbury, will possibly have the opportunity to see them when they open a Hollywood theater run in the near future.

The opening night here seemed a bit hectic, as the audience was kept outside the Horseshoe Theater until curtain time. When the audience was admitted, they were met with a psychedelic light revolving center stage, amidst an otherwise darkened house.

"The Looking Glass, Amen," is described as a muse imaginaire, and pure avant-garde theater. The acting left a definite impression with the audience. The play left a vague haze of uncertainty as to its purpose.

The authors interlaced a conglomeration of characters who were striving to obtain power and happiness in the least possible amount of time. The harder they strived, the unhappier they became. Captain Hook closed the vicious circle, when he berated, "Pan is entitled to power or happiness, but never to both!"

Spike Stewart played Captain Hook,

and though maybe not entirely devoted to this part, the fact he is talented was still evident. His sidekick Geniatrics, played by Mike Hockett, was the perfect compliment to the gruff Hook.

The lost Alice was Patty Welborn, who was loved by the Prince, played by Mike Smylie. These two characters were in and out of the play, but the parts were significant because of the performances of Smylie and Miss Welborn.

Red-haired and short coiffed Liz MacKillop was not exactly the stereotype Lady Godiva, but her dizziness and comedy-timing were superb, as she dodged the advances of the bisexual Queen, played by Gina Corrado. Miss Corrado's great vitality was as essential asset to her character.

Hitler, Pan, and Hatter, Gerry Kent, Bill Waxman, and James Bohlin respectively, all turned in good performances, as well as Mike Reid, as the Mariner, and Luisa Pulg, as the White Rabbit.

Quixote may have played himself, and quite well, but he has been just as fine in numerous productions past, only in different make-up.

Director Mark Tombazian did make something out of an almost senseless script.

"Any Friend of Nicholas Nickleby's Is A Friend Of Mine," was not as avant-garde as "The Looking Glass, Amen."

Charles Dickens, the famed author, retires to a small town where he can rest and do his work. Ridiculous, since the year is 1929, he completely captures the faith of a young boy, Ralph Spaulding, whom he affectionately calls "Pip." "Pip" inherits the exhilarating task of helping Dickens write his latest work, "A Tale of Two Cities." They, too, eagerly accept the fact that their eloquent bearded boarder is, indeed, Charles Dickens. One Mr. Wyneski, however, the town's barber, sees the truth for what it is.

Dickens falls in love with the librarian, Miss Emily, and since Wyneski's intolerance makes his life almost unbearable, Dickens and Miss Emily leave.

Paul Mastin as "Pip," had the well-scrubbed freshness so vital to that part. Joel Kleinman played Mr. Wyneski, the barber eaten with self-pity. His genuine performance would have made any romanticist despise him. Mary Saxon as Miss Emily, was warm and real.

Janice Johnson and Don Melton, as "Pip's" grandparents, were also sincere in their performances.

Marty Christopher was Charles Dickens. He reached out and took the audience's sympathy from the opening, and if he wasn't Dickens, somehow you wanted him to be.

The original music was composed and played by Ron Stuart and Mitchell-Young-Evans.

Laurie Spector directed, along with associate director James M. Gunches.

# Group's Debut Release Offers Innovative, Reminiscent Forms

By GARY HYMAN  
City Editor

In the childhood years of the last decade, four young men with cockney accents set the musical world on its edge. They also set the pattern of modern music for decades to follow.

But the Beatles, at least as we once knew them, are forever gone. With their disavowment, the recording industry turns a cautious ear

to the world, searching for someone to carry the innovative ball that John, Paul, George, and Ringo have finally set down.

Beatle fans must turn elsewhere as their albums become sad memories. Although many groups are filling the suddenly empty record racks, a group, as fresh as the mop-tops were, has been nowhere to be found.

So was the case until late last month when McGuinness Flint released their first album. There will be no attempt to classify MF in the same category as the Beatles, as there could be no others, but this new group of musicians from the British Isles offers a fresh, innovative, and downright funky sound that has been in absence for some while.

The group is composed of Tom McGuinness, Hughie Flint, Graham Lyle, Benny Gallagher, and Dennis Coulson. Their single "When I'm Dead and Gone," has been playing Top 40 for a few weeks but their collective talents cannot be measured by their single as the album alone is the yardstick of their flavor, versatility, and potential.

The first cut, "Lazy Afternoon," features the strong Scottish curl of the vocalists and the second melody, "Bodang Buck," is a British poke at our trends toward what I term "bubble-gum western" as witnessed in Creedence Clearwater Revival.

The lightest and peppiest song on the album which features "When I'm Dead and Gone," as a frolicking tune entitled "Mister Mister." The song

skips along with a spirited lament reminiscent of Peter and Gordon's "Lady Godiva."

They perform their own songs and the lyrics offer messages that deserve attention. The future success of MF depends upon the development of their innovations. Perhaps MF's first album will become as much a collector's item as "Meet the Beatles." If it does not, at least it is a good album to own.

## p. m.

If you're stumped as to what to do this weekend, or where to take your Valentine next week, here are a few suggestions as to what is happening 'roundabout.

Folk singer Tim Morgan opened at the Ice House, Pasadena, Tuesday. The Ash Grove is now hosting David T. Walker; Shelly's Manne - Hole, Willie Bobo; and the Troubadour presents The Joy of Cooking.

Theater buffs could head to the Ivar Theater to see "Victory Canteen," a musical about the "frantic '40's." Red Buttons opens Monday at the Huntington Hartford in Woody Allen's new play, "Play It Again, Sam."

The Guess Who and the Youngbloods will be in concert at the Long Beach Arena Feb. 11. The great B. B. King will be at the Whiskey A-Go-Go Feb. 8-11, and Crabby Appleton will follow Feb. 12-14.

Movies? It depends on personal tastes, but "Joe," "Love Story," and "Little Big Man," are almost "must sees!"

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An irate Captain Hook, played by Spike Stewart, battles it out with his wife, the Queen, played by Gina Corrado. The play, "The Looking Glass, Amen," may have a Hollywood theater run in the near future. Valley Star Photo by Avi Ransport

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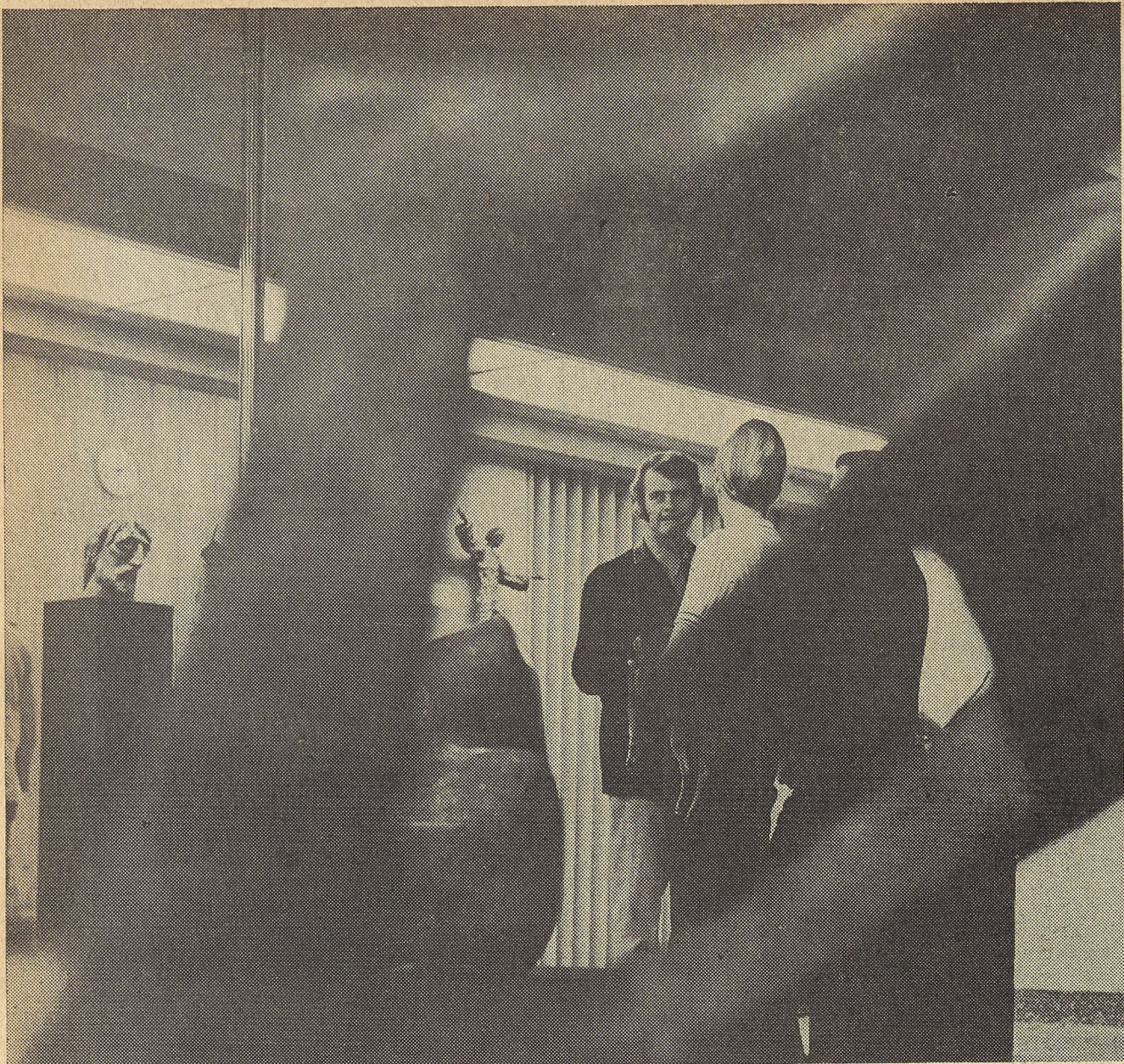
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**A DISPLAY OF WORKS** by artists Steven Zakian and Erni Shelton are on exhibit in the Fine Arts Gallery. The photo on the left shows artist Shelton framed by one of his works as he explains it to two interested students. In

the background, paintings and sculptures can be seen on exhibit. The photo on the right shows a woman and her child viewing one of the displays. Hanging is a portrait of a king who is gazing down at a book. In the fore-



ground, we see a statue of a woman in peace. The exhibit runs through Feb. 18, Monday through Thursday. The hours are from noon to 3 p.m. and 6:30 to 9 p.m.

Valley Star Photos by Stephen Partida

## Free Bus Services Aid Needy Students

A free bus service for minority and impoverished students who need rides to Valley College will be continued with San Fernando and Pacoima residents in mind. The service is primarily designed for those students but others will not be restricted.

The bus will make a second run beginning at 8 a.m. in the afternoon.

the bus will run back to Pacoima. The first return run will begin at 2:15 p.m. and the second will leave at 3:15 p.m. Students are reminded that as the service times are approximate, they should arrive at the stops a few minutes before the scheduled time.

The schedule is as follows:

### FIRST RUN

6:45 a.m.	Bus leaves Verdugo Hills High School
7:05 a.m.	Paxton Street and Remmick
7:08 a.m.	San Fernando High School
7:10 a.m.	Mission and Laurel Canyon
7:14 a.m.	Sutter at Paxton
7:16 a.m.	Paxton at Glenoaks
7:17 a.m.	Paxton at Louvre
7:19 a.m.	Glenoaks at Van Nuys Boulevard
7:27 a.m.	Van Nuys and Laurel Canyon
7:30 a.m.	Laurel Canyon at Terra Bella
7:33 a.m.	Laurel Canyon and Osborne
7:45 a.m.	Bus arrives at Valley College

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## Free Soviet Jew To Speak At Jewish Students' Union

Lox and bagels will be just a part of the festivities presented by the Hillel Jewish Students Union, at the brunch they are presenting Tuesday, Feb. 9, at the Hillel Building across from the campus, 13164 Burbank Blvd., at 11 a.m.

A program will follow the brunch.

## Board Adds More Police

(Continued from Pg. 1, Col. 6)

ozco said that it was a positive step forward on adding more police and if it is discovered that more police are necessary then they can be added on later.

Before the vote was taken, Dr. Washington explained that he was not opposed to campus security but was appalled because of the lack of consultation about the additional force.

The enlarged police force was approved by a vote of 4-1 with Washington opposing the motion. The amount of \$3,800 was appropriated to fund personnel who will be working at the new Valley College campus center which is due to open in late March or early April.

Another \$4,800 was appropriated to hire an additional clerk-typist to work in the library to work on the project of converting the library from the Dewey Decimal System of classification to the more detailed, up-to-date, efficient, and automation-oriented Library of Congress system of classification.

## Students Attend CNPA Confab

Six Valley College Journalism Department students and faculty members will represent Valley at the annual California Newspaper Publishers Association convention to be held tomorrow and Saturday in San Francisco.

David Dickman, editor-in-chief of the Star, will lead the student delegation, which will include Frank Butera, managing editor, and David Himmel, chief photographer and last semester's editor-in-chief.

Prof. Leo Garapedian, chairman of the Journalism Dept., will be honored at the convention as California's most outstanding community college journalism instructor. He will be joined at the convention by journalism instructors Roger Graham and William Payden.

The Valley Star, under Himmel's editorship, was entered last semester in the newspaper-judging competition, and will be defending its title as the first-place community college newspaper. The Star has placed first in four of the six years the competition has been open.

Four Southern California newspaper publishers contributed funds to cover the students' meal costs. Ferdinand Mendenhall, of the Valley News; Telford Work, of the Los Angeles Daily Journal; Don Carpenter, of the Montrose Ledger; and Charles Richardson, of the Pomona Progress-Bulletin, all contributed to allow the students to attend the convention.

and all students and faculty are invited to attend. The brunch is free to Hillel affiliates and those joining for one year. Non-affiliates will be charged 75 cents admission.

"A Soviet Jew Who Got Out Shares Her Thoughts," will be a personal saga of the reflections of a recent emigre from the Soviet Union to Israel. Her name is Lyuba Bershadskaya, and she will speak Thursday, Feb. 11, from 11-12, in BSc 100.

Miss Bershadskaya is the first English speaking Soviet Jew ever presented to the American public. In Moscow only months ago, she now lives in Israel. She was, also, at one time, a Soviet aid to former ambassador Averill Harriman at the American embassy in Moscow.

## OES Features Optometry Prof.

The Valley College Occupational Exploration Series will present one of the nation's leading authors in the field of optometry at its first session Tuesday, Feb. 9, at 11 a.m. in Behavioral Sciences 100.

The speaker will be James R. Gregg, doctor of optometry, who is also a professor of optometry at the Los Angeles College of Optometry. Dr. Gregg has been a professor at the college since 1948. To date he has written 140 articles on vision for the public press, 45 special articles for specialized optometric press, and 70 stories on travel and camping.

During his stay at the college, he has also written five texts. In addition to his duties at the College of Optometry, Dr. Gregg conducts a private optometric practice in Inglewood.



**JAMES R. GREGG**  
OES Speaker

### PARK AND PAY

Citations will be given to students by the Los Angeles Police Department for parking illegally in the lots of the Valley Jewish Community Center. Parking is provided only for employees of the center. Citations will also be given by the LAPD to those students who are parking in the aisles or the triangle spaces at the end of the aisles in any of the Valley College parking lots.

## Minority Student Grants Available

Valley College is expecting notification in mid-February on the number of scholarships that will be available from the Ford Foundation. These scholarships are primarily for Black and Mexican-American students.

Students graduating in June or in the summer, who plan to attend a four-year college in the fall and who are interested in applying for a scholarship should see Miss Jeanne Pons, Mr. Arthur Avila or Mrs. Barbara Stoffer in the Office of Student Assistance, Bungalow 24.

Applications for Associated Students scholarships and grants are available in the Financial Aid Office. Deadline for these applications are Feb. 20.

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